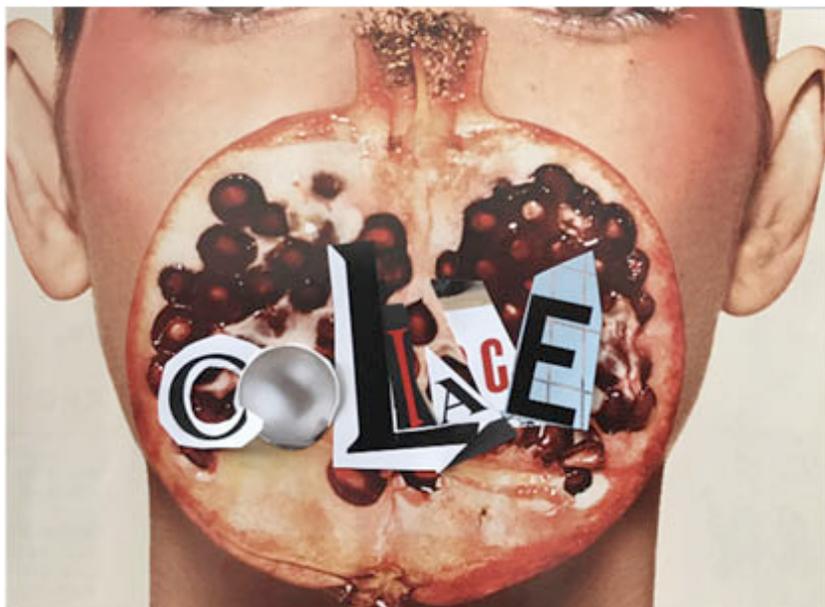


# JACK FISCHER GALLERY



## ***NO RHYME OR REASON***

**April 28 - June 9, 2018**

**Opening reception: April 28, 4:00 - 6:00 p.m.**

**311 Potrero Ave. San Francisco, CA**

**Lou Beach  
Ross Carron  
Kevin B. Chen  
John Hundt  
Terao Katsuhiro  
Catie O'Leary  
Michael Pajon  
Jonathan Parker  
Ward Schumaker  
Maritta Tapanainen  
Leigh Wells  
Vanessa Woods  
Balint Zsako**

**Jack Fischer Gallery** is pleased to present *no rhyme or reason*, an exhibition by an outstanding group of collage artists, some who have never shown with the gallery and others that are old friends.

Collage is a favorite medium and as I like to say the easiest thing to do badly. This show will feature varied voices that carry on a tradition that reportedly first began to appear with gold leaf and gemstones being applied to religious icons inside Gothic cathedrals in the 15th and 16th centuries. Mary Delany (1700-1788) is considered one of the first collage artists whose work employed paint, paper, and flower parts. Amazingly enough she began this work when she was in her 70s.

According to the Guggenheim Museum's online art glossary ([https://en.wikipedia.org/wiki/Solomon\\_R.\\_Guggenheim\\_Museum](https://en.wikipedia.org/wiki/Solomon_R._Guggenheim_Museum)), collage is an artistic concept associated with the beginnings of modernism, and entails much more than the idea of gluing something onto something else. The glued-on patches which Braque and Picasso added to their canvases offered a new perspective on painting when the patches "collided with the surface plane of the painting". In this perspective, collage was part of a methodical reexamination of the relation between painting and sculpture, and these new works "gave each medium some of the characteristics of the other," according to the Guggenheim essay.

Historically, there are many methods of collage such as the patches technique of cutting fabric or wallpaper or even paintings and drawings. Other methods include decoupage (think Matisse and Picasso), photomontage, and now digital collage. One can even consider Man Ray's "Rayographs" to be a form of collage.

Join us for the opening reception, Saturday, April 28, from 4:00 to 6:00 p.m. at our Potrero location. The show will be up through June 9, 2018.

#### VISIT US AT:

**Jack Fischer Gallery**  
**311 Potrero Avenue**  
San Francisco, CA 94103  
+1 415 522 1178  
Tues. - Sat. 11:00 - 5:30 pm,  
and by appointment.

**Jack Fischer Gallery**  
**Minnesota Street Project**  
**1275 Minnesota Street**  
San Francisco, CA 94107  
Wed. - Sat. 11:00 - 5:30 pm  
\*First Saturdays open until 8 pm.